

## Irene Langemann



Born in Issilkul, Omsk region, USSR. Studied acting and German language and literature at the Tsepkin Theater Academy in Moscow. Since 1980, actress, director, and playwright in Moscow. Emigrated to Germany in 1990. From 1990 to 1996, editor at Deutsche Welle TV Cologne, since then freelance filmmaker with numerous international awards. (see respective films)

## Filmography 2025 - 2016

2025	FFA screenplay grant for the cinema documentary "Denk ich an Deutschland in der Nacht" (When I
	Think of Germany at Night) AT

2022		
2023	Moldova – A Country in the Shadow of War ARD 44	min Screenplay and direction

2022	Belarus – The Short Dream of Freedom ARD 44 min.	Screenplay and

Nominations: German Human Rights Film Award 2022, Media Prize of the Association for International

Russia's Millennium Children WDR/MDR 90 min. Screenplay and direction TV documentary WDR/ MDR, Film and Media Foundation NRW

Festivals: Film Festival Cologne – nominated for the NRW Film Prize, Dok Leipzig, ArtDocfest Moscow

PAWLENSKI: Man and Power 99 min. Screenplay and direction Cinema documentary SWR/ARTE, and Media Foundation NRW, BKM

> Festivals: Dok Leipzig, ArtDocfest Moscow (opening film); FIPA Biarritz, DocPoint Helsinki; One World Prague; CIADFF Taiwan, FIFA Montreal, One World Brussels, European Media Art Festival, Osnabrück; Festival/Stuttgart; Wexford Film Festival/Ireland; Festival des Libertés/Brussels (opening film); Artecinema/Naples; BAFF Brussels Art Film Festival; This Human World/Vienna; One World Romania/

> Awards: FIFA Montreal - Prix Best Portrait; nominations for the German Documentary Film Award, the

## Filmography 2004 - 2014

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2014	<b>We Just Wanted to Be Together</b> 80 min. Written and directed by TV documentary film SWR/NDR Art and Provocation in the Tsar's Palace 52 min. WDR/ARTE
2012	The Song of Life 90 min. – cinema documentary, written and directed by SWR/ARTE, WDR, funded by the Film- und Medienstiftung NRW. Cinema release – January 17, 2013  Festivals: IDFA – Int. Documentary Film Festival Amsterdam 2012; Berlinale 2013 LOLA Screening (pre-selection for the German Film Award); Belfast Film Festival; Forum Images Groningen/Netherlands; "Silver Screen"/ Frankfurt; Pärnu Int. Film Festival/Estonia; iDocs Int. Film Festival Beijing/China
2010	<b>Die Konkurrenten</b> – Russlands Wunderkinder II (The Competitors – Russia's Prodigies II), 98 min. cinema documentary, written and directed by RBB/ARTE. Funded by Filmstiftung NRW, Medienboard Berlin-Brandenburg, Deutscher Filmförderfonds, MEDIA. Cinema distributor: Gmfilms Festivals: ArtDocFest Moscow – Nominated for the "Der Lorbeerzweig" award
2009	<b>Liebesgrüße aus Ramstein</b> (Love Greetings from Ramstein), 89 min. TV documentary, SWR/WDR/Dw-tv Festivals: Munich International Film Festival 2009; New Cinema from Germany, Museum of Modern Art, New York 2010, Int. Festival "Flahertiana" Perm/Russia
2007	Rubljovka – Road to Bliss, cinema documentary film, 94 min., writer and director, RBB/ARTE, WDR Filmstiftung NRW Festivals: Munich International Film Festival; Viennale 2007, Golden Chest International TV Fest, Plovdiv; Kassel Documentary and Video Festival; Guanghzou Documentary Film Festival, China; Festival Tertio Millennio Rome; Gothenburg International Film Festival Human Rights Film Festival Zagreb, Maysles Brothers Award Belfast; Sguardi Altrove, Milan; Planet Doc Review Warsaw 2008; Human Rights Festival Kiev 2009 Awards: Audience Jury Prize for Best Film, Viennale; Best Cinematography Award, Golden Chest; Best Documentary Film, Sguardi Altrove, Milan; Nominated for the Grimme Prize 2009; "Prix Circom regional" in the "International" category 2009. Blood and Honey – Europe Without Borders, 92 min., TV documentary ZDF/ ARTE
2005	In Siberia, Poland TV documentary, writer and director, 60 min. ARTE
2004	Ice and Oranges - On the Road in the New Old Europe TV documentary,

writer and director, 88 min. ARTE G.E.I.E.

## Filmography 1993 - 2003

2003	Die Martins-Passion (The Passion of St. Martin) Cinema documentary film, writer and director, 96 min., ARTE G.E.I.E., WDR/3sat, YLE, NPS and Filmstiftung NRW
	Festivals: FIPA 2004 Biarritz; "It's All True" Sao Paulo; Philadelphia Film Festival; 19th Documentary Film Festival Munich; "Golden Prague" Prague; Banff Rocky Awards, Canada; "Message to Man" St. Petersburg, Russia; Pocono Mountains Film Festival/USA; Montreal Film Festival New Cinema/Canada; Chicago Documentary Festival; Havana Film Festival Awards: FIPA D'OR in Biarritz; Banff Rockie Award; Centaur – for the best full-
2001	length documentary, St. Petersburg; Best Documentary Pocono Festival Lale Andersen – The Voice of Lili Marleen Documentary film, book and director, 89 min. WDR, NDR, DW-tv, Filmbüro NW
	Festivals: Golden Chest Film and TV Festival Plovdiv, Bulgaria; New German Films at the Museum of Modern Art New York; Nordic Film Days Lübeck; Int. Documentary Film Festival Amsterdam, Filmfest Lisboa 2002 Awards: Grand Prix at the Golden Chest Festival Plovdiv
2000	Russia's Child Prodigies Written and directed by, 98 min. Cinema documentary film WDR/arte / Filmstiftung NRW Festivals: Berlinale 2000 (Forum); DocAviv Tel Aviv; Int. Documentary Film Festival Munich, Docfest New York, Int. Documentary Festival Amsterdam, Hot Docs Toronto 2002. Awards: Golden Gate Award Competition, San Francisco 2001, Merit Winner
1999	Klasse(n) Klänge (Class(es) Sounds) Documentary 77 min. WDR/3SAT and DW-TV
1998	Das Ende einer Odyssee (The End of an Odyssey) – The Pianist Rudolf Kehrer DW -TV Documentary 30 min. Screenplay and direction
1997	Auf Wiedersehen in Berlin (See You Again in Berlin) Screenplay for a feature film, screenplay grant: Filmförderung Hamburg and BMI
1996	Empire of Dreams – The Bolshoi Ballet between Myth and Reality. TV documentary, 60 min. Screenplay and direction for MDR/WDR/ARTE
1993	Nowhere at Home – The Fate of Ethnic German Resettlers, TV documentary, 30 min. Screenplay and direction, DW-TV