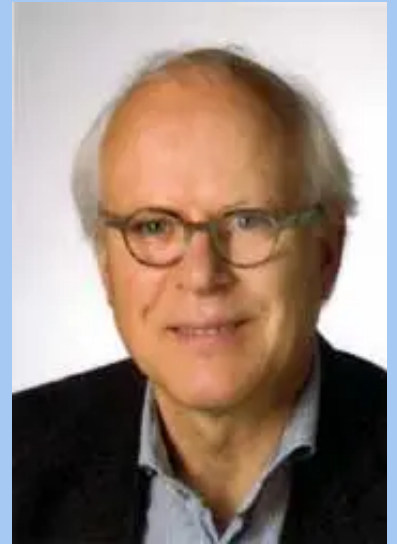


Wolfgang Bergmann



Wolfgang Bergmann: Born in Paderborn in 1946. Secondary school in Paderborn, Abitur in Fulda, studied Art studies in Hamburg, from 1967 newspaper studies/journalism in Munich. From 1971 prop master and assistant director for Hans W. Geissendörfer, Ula Stöckl, Theodor Kotulla. Director of the company "Neue Welt" in Cologne, together with Wolfgang Hamm. 1979 Managing director of the "Verleihgenossenschaft der Filmemacher e.G." Cologne and Munich. From 1981 filmmaker and producer.

Filmography 2019 - 2012

- 2025 **Blackbox Belarus** 45 min., written and directed by Irene Langemann, WDR first broadcast 29.1.2025
- 2023 **Moldova: A country in the shadow of war**, 45 min. written and directed by Irene Langemann, WDR/ARD 2021
Belarus: The short dream of freedom . Written and directed by Irene Langemann, 45 min, WDR/ARD 2019
Russia's Millennium Children by Irene Langemann, with WDR, MDR, supported by Filmstiftung NRW.
- 2016 **PAWLENSKI - Man and Power** by Irene Langemann Written and directed feature documentary SWR/ARTE, Film- und Medienstiftung NRW, BKM, Festivals: Dok Leipzig, ArtDocfest Moscow (opening film); FIPA Biarritz, DocPoint Helsinki; One World Prague; CIADFF Taiwan, FIFA Montreal, One World Brussels, European Media Art Festival, Osnabrück; Beldocs Belgrade, Cévennes Int. Fest; Docaviv /Tel Aviv, SIFF/ Seattle; FILAF/Perpignan; SWR Doku-Festival/Stuttgart; Wexford Film Festival/Ireland; Festival des Libertés/Brussels (opening film); Artecinema/Naples,
On the Bridge of Death and Life by Lola Jia LIU, 90 min., supported by Filmstiftung NRW, with ZDF Kleines Fernsehspiel, IDFAAmsterdam 24.11.2016,
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- 2015 **A WAY OUT** by Qiong Zheng, 94 min., HD, co-production with Beijing Zero Media, Festival: , Zagreb Dox.
- 2015 **Between War and Peace** by Irene Langemann, 45 min. for Deutsche Welle,

Filmography 2008 - 2014

- 2014 **KUNST und PROVOKATION im ZARENPALAST** by Irene Langemann, 52 minutes, WDR/ARTE.
- WIR WOLLTEN EINFACH ZUSAMMEN SEIN** by Irene Langemann and Wolfgang Bergmann, 80 min. ARD/SWR/NDR. First broadcast SWR 14.10.2015
- 2012 **DAS LIED DES LEBENS** 89 min., written and directed by Irene Langemann SWR/ARTE, WDR SÜSSES GIFT, 89 min, 2012, WDR/Arte, Film- und Medienstiftung NRW, Filmförderung Hamburg Schleswig-Holstein, Deutscher Filmförderfond
- WIE DER DÖNER AN DEN RHEIN KAM** 45 min HD, written and directed by Katja Duregger WDR
- 2011 **DIE WUNDERSAME REISE DER UNNÜTZEN DINGE**, 60/90 min., HD, written by Katja Schupp and Alcija Schatton, directed by Katja Schupp and Hartmut Seiffert, supported by the Bosch Foundation, ZDF/ARTE, Polish Foundation for Cooperation. Festivals: GoEast Wiesbaden, Munich Dok-Filmfest, Krakow International Film Festival
- 2010 **DIE KONKURRENTEN - RUSSIA'S WONDERFUL CHILDREN 2**, 98 min , written and directed by Irene Langemann, RBB/WDR/Filmstiftung NRW, MBB, DFFF, NPS and others, theatrical release: April 29, 20102009 Starfighter - Mit Hightech in den Tod by Kai Christiansen, 88/45 min., RBB, Filmförderung HH-SHH, Filmstiftung NRW.
- by **DIE ZÜCHTUNG EINES NEUEN MENSCHEN**, 52 min, written and directed Boris Karadjev, co-production with Mirumir Film, Russia and MDR/ARTE, MDM, Telepool
- EDLES HALBBLUT - KANN MAN ERFOLG ZÜCHTEN?** 90 min. Written and directed by Wolfgang Bergmann, LIEBESGRÜSSE AUS RAMSTEIN, 90 min, written and directed by Irene Langemann, SWR/DW/WDR
- BAZAR DER GESCHLECHTER**, 90/52 min, written and directed by Sudabeh Mortezaei, co-production with Freibeuter Film, Austria and WDR/ARTE,
- 2008 **LIVERPOOL - BEAT CITY**, 60 min, , written and directed by Irene Langemann for ZDF/Arte

Filmography 2007 - 2002

- 2007 **BLUT UND HONIG** Europa grenzenlos, 90 min, written and directed by Irene Langemann, for ZDF/ARTE
- NO MORE KILLING**, 90 min, written and directed by Wolfgang Bergmann, with ZDF/ARTE, WDR, Filmstiftung NRW, VPRO, Channel One, SBS
- RUBLJOVKA- Strasse zur Glückseligkeit**, 90 min, Written and directed by Irene Langemann, A production with RBB/ARTE, WDR, Festivals: internationales Filmfest München; Viennale; Golden Chest International TV, Awards: Award for Best Cinematography, Golden Chest International TV Festival, Standard, theatrical release: December 2007
- 2006 **STALKING**, 80 min, written and directed by Kai Christiansen, NDR/ARTE theme night
- 2005 **IM SIBIRIEN POLENS**, 60 min, written and directed by Irene Langemann, for ARTE G.E.I.E.
- HANS GÜNTER WINKLER - Riding for Germany**, 45/60 min, written and directed by Wolfgang Bergmann, for WDR
- 2004 **WODKA - Russia's National Product No.1**, 52 min, written and directed by Alexei Chanyutin and Boris Karadjev, WDR/ARTE Themenabend
- EIS UND ORANGEN**, 87 min, written and directed by Irene Langemann, for ARTE G.E.I.E
- 2003 **DIE MARTINS-PASSION**, 96/60 min, written and directed by Irene Langemann, WDR/ARTE, Filmstiftung NRW, YLE, VRT, DR, NPS, prizes: FIPA D'OR 2004, Banff Rocky Award, 1st Prize St. Petersburg "Message to Men "
- 2002 **ZERSETZUNG DER SEELE**, 80/60 min, written and directed by Nina Toussaint and Massimo Iannetti, co-production with Image Création, Hamburger Filmförderung, NDR/ARTE "Grand Format"
- EIN CHINESE MIT DEM KONTRABASS**, 90 min, written and directed by Ullabritt Horn, co-production with WDR, BKM, Filmstiftung NRW, Filmbüro NW
- ITALY'S BLOODY STATE SECRET** - A Nobel Prize Winner Accuses, 45 min; written and directed by Claus Bredenbrock and Bernhard Pfletschinger, for WDR
- TOUCH THE SOUL - Gerd Ludwig**, A film by Irene Langemann, 45 min.

Filmography 2001 - 1993

- 2001 **LALE ANDERSEN** - The Voice of Lili Marleen, 60/90 minutes; Written and directed by Irene Langemann, with WDR, NDR, DW-TV, Filmbüro NW; Festivals: New German Films at the Museum of Modern Art New York; Nordic Film Days Lübeck; International Documentary Film Festival Amsterdam; Awards: GrandPrix for the best foreign film at the Golden Chest Film and Tv Festival Plovdiv, Bulgaria
- 2000 **RUSSIA'S WONDERFUL CHILDREN**, 97/60 min, written and directed by Irene Langemann; WDR/ARTE and Filmstiftung NRW. Theatrical release: Fall 2000 by Realfiction;
- and **PROCESS AGAINST SILENCE - The Case of Enrico Mattei**", 60 min, written directed by Claus Bredenbrock and Bernhard Pfletschinger, WDR/ARTE, Filmstiftung NRW
- 1999 **FIT FÜR ARBEIT UND LEBEN - Practical models for the integration of young people into work**, 45 min. written and directed by Irene Langemann, for the DJI Munich, 1990
- KLASSE(N) KLÄNGE - Portrait of an unusual school class**, 77 min., written and directed by Irene Langemann, for WDR/3sat.
- 1998 **DAS ENDE EINER ODYSSEE- Der Pianist Rudolf Kehr**, 30 min., written and directed by Irene Langemann, for Deutsche Welle TV
- SPÄTE OPFER- Germans in Poland between 1944 and 1950**, 45 min., written and directed by Wolfgang Bergmann, for WDR and MDR
- 1997 **BETWEEN HERE AND THERE - The writer Giwi Margwelaschwili**, 30 min., written and directed by Irene Langemann, for Deutsche Welle TV
- 1995/96 **OSKAR UND JACK**, written and directed by Frauke Sandig, WDR/SWF/arte, Filmbüro NW, Golden Gate Award,
- 1996 **IMPERIUM DER TRÄUME- Das Bolschoitheater zwischen Mythos und Realität**, 60 min., written and directed by Irene Langemann, MDR/WDR/arte,
- 1993 **DER REICHSEINSATZ - Zwangsarbeiter während des 2. Weltkrieges**, 120/90 min. by Wolfgang Bergmann NDR/WDR/arte, Filmstiftung NRW, Filmbüro Hamburg und Hessen, Hessischer Filmpreis

Filmography 1990 - 1983

- 1991/92 **EUROPEAN RAILWAY STATIONS TELL HISTORY(S)** Documentary series by Wolfgang Bergmann; 9x30 minutes, European co-production with NDR, ORF, Video Spot, Madrid, Focus Film Budapest.
- 1990 **TO THE LAND OF FULFILLMENT - TO GENOSSE STALIN** by Wolfgang Bergmann Part 1: German communists in the gulag
Part 2: Carola Neher: Cause of death unknown.
Part 3: Austrians in the gulag
45 minutes each, NDR- Hannelore Schäfer/WDR, Klaus Liebe/ORF, Fred Payrleitner
- 1989 **SPURENSUCHE - The secret of the Straubing Torah.** Wolfgang Bergmann, 45 min., WDR, Elke Hockerts-Werner
- 1988 **ONLY UTOPIA CAN SAVE US The life and work of particle physicist Hans-Peter Dürr,** Wolfgang Bergmann, 45 min., WDR, edited by Werner Filmer
- 1985 **SCHATTEN DER ZUKUNFT,** Wolfgang Bergmann, 92 min., Award "especially valuable", German Film Critics' Award 1985, ZDF- Kleines Fernsehspiel: Haifa Film Festival, San Francisco Jewish Film Festival
- 1981-83 **THIS IS NOT A DREAM - City dwellers want to set up an organic farm.** Wolfgang Bergmann, Alfred Hürmer, ARD/BR 1983