



Wolfgang Bergmann

Filmography

Wolfgang Bergmann: Born in Paderborn in 1946. Secondary school in Paderborn, Abitur in Fulda, studied Art studies in Hamburg, from 1967 newspaper studies/journalism in Munich. From 1971 prop master and assistant director for Hans W. Geissendörfer, Ula Stöckl, Theodor Kotulla. Director of the company "Neue Welt" in Cologne, together with Wolfgang Hamm. 1979 Managing director of the "Verleihgenossenschaft der Filmemacher e.G." Cologne and Munich. From 1981 filmmaker and producer.

Chronology of films 1981 – present

In Preparation

Queen of Ushba

A feature film by Nana Jorgadze, 100 min, in preparation

Lipstick

A feature film by Bahar Ebrahim 90 min. in preparation

7 Circles of Hell

by Andrzej Klamt, co-production with Halbtotat, documentary 90 min.

Filmkatalog

2025

Blackbox Belarus

45 min., written and directed by Irene Langemann, WDR first broadcast
29.1.2025

2023

Moldova: A country in the shadow of war

45 min. written and directed by Irene Langemann, WDR/ARD

2022

Belarus: The short dream of freedom

Written and directed by Irene Langemann, 45 min, WDR/ARD

2019

Russia's Millennium Children

by Irene Langemann, with WDR, MDR, supported by Filmstiftung NRW.

2016

PAWLENSKI - Man and Power

by Irene Langemann Written and directed feature documentary SWR/ ARTE, Film- und Medienstiftung NRW, BKM, Festivals: Dok Leipzig, ArtDocfest Moscow (opening film); FIPA Biarritz, DocPoint Helsinki; One World Prague; CIADFF Taiwan, FIFA Montreal, One World Brussels, European Media Art Festival, Osnabrück; Beldocs Belgrade, Cévennes Int. Fest; Docaviv

/Tel Aviv, SIFF/ Seattle; FILAF/Perpignan; SWR Doku-Festival/Stuttgart; Wexford Film Festival/Ireland; Festival des Libertés/Brussels (opening film); Artecinema/Naples,

On the Bridge of Death and Life

by Lola Jia LIU, 90 min., supported by Filmstiftung NRW, with ZDF - Kleines Fernsehspiel, IDFAAmsterdam 24.11.2016,

2015

A WAY OUT

by Qiong Zheng, 94 min., HD, co-production with Beijing Zero Media, Festival: , Zagreb Dox.

Between War and Peace

by Irene Langemann, 45 min. for Deutsche Welle,

2014

KUNST und PROVOKATION im ZARENPALAST

by Irene Langemann, 52 minutes, WDR/ARTE.

WIR WOLLTEN EINFACH ZUSAMMEN SEIN

by Irene Langemann and Wolfgang Bergmann, 80 min. ARD/SWR/NDR.
First broadcast SWR 14.10.2015

2012

DAS LIED DES LEBENS

89 min., written and directed by Irene Langemann SWR/ARTE, WDR

WIE DER DÖNER AN DEN RHEIN KAM

45 Min HD, Buch und Regie: Katja Duregger WDR

SÜSSES GIFT

89 min, 2012, WDR/Arte, Film- und Medienstiftung NRW, Filmförderung Hamburg Schleswig-Holstein, Deutscher Filmförderfond

2011

DIE WUNDERSAME REISE DER UNNÜTZEN DINGE

HD, written by Katja Schupp and Alcija Schatton, directed by Katja Schupp and Hartmut Seiffert, supported by the Bosch Foundation, ZDF/ARTE, Polish Foundation for Cooperation. Festivals: GoEast Wiesbaden, Munich Dok-Filmfest, Krakow International Film Festival

2010

DIE KONKURRENTEN - RUSSIA'S WONDERFUL CHILDREN 2

98 min , written and directed by Irene Langemann, RBB/WDR/Filmstiftung NRW, MBB, DFFF, NPS and others, theatrical release: April 29, 2010

2009

Starfighter – Mit Hightech in den Tod

by Kai Christiansen, 88/45 min., RBB, Filmförderung HH- SHH, Filmstiftung NRW.

DIE ZÜCHTUNG EINES NEUEN MENSCHEN

52 min, written and directed by Boris Karadjev, co-production with Mirumir Film, Russia and MDR/ARTE, MDM, Telepool

EDLES HALBBLUT – KANN MAN ERFOLG ZÜCHTEN?

90 min. Written and directed by Wolfgang Bergmann,

LIEBESGRÜSSE AUS RAMSTEIN

90 min, written and directed by Irene Langemann, SWR/DW/WDR

2008

LIVERPOOL – BEAT CITY

60 min, , written and directed by Irene Langemann for ZDF/Arte

2007

BLUT UND HONIG- Europa grenzenlos

90 min, written and directed by Irene Langemann, for ZDF/ARTE

NO MORE KILLING

90 min, written and directed by Wolfgang Bergmann, with ZDF/ARTE, WDR, Filmstiftung NRW, VPRO, Channel One, SBS

RUBLJOVKA- Strasse zur Glückseligkeit

90 min, Written and directed by Irene Langemann, A production with RBB/ARTE, WDR, Festivals: internationales Filmfest München; Viennale; Golden Chest International TV, Awards: Award for Best Cinematography, Golden Chest International TV Festival, Standard, theatrical release: December 2007

2006**STALKING**

80 min, written and directed by Kai Christiansen, NDR/ARTE theme night

2005**IM SIBIRIEN POLENS**

60 min, written and directed by Irene Langemann, for ARTE G.E.I.E.

HANS GÜNTER WINKLER - Riding for Germany

45/60 min, written and directed by Wolfgang Bergmann, for WDR

2004**WODKA - Russia's National Product No.1**

52 min, written and directed by Alexei Chanyutin and Boris Karadjev, WDR/ARTE Themenabend

EIS UND ORANGEN

87 min, written and directed by Irene Langemann, for ARTE G.E.I.E

2003**DIE MARTINS-PASSION**

96/60 min, written and directed by Irene Langemann, WDR/ARTE, Filmstiftung NRW, YLE, VRT, DR, NPS, prizes: FIPA D'OR 2004, Banff Rocky Award, 1st Prize St. Petersburg "Message to Men "

2002

ZERSETZUNG DER SEELE

80/60 min, written and directed by Nina Toussaint and Massimo Iannetti, co-production with Image Création, Hamburger Filmförderung, NDR/ARTE "Grand Format"

EIN CHINESE MIT DEM KONTRABASS

90 min, written and directed by Ullabritt Horn, co-production with WDR, BKM, Filmstiftung NRW, Filmbüro NW

ITALY'S BLOODY STATE SECRET - A Nobel Prize Winner Accuses

45 min; written and directed by Claus Bredenbrock and Bernhard Pfletschinger, for WDR

TOUCH THE SOUL - Gerd Ludwig

A film by Irene Langemann, 45 min.

2001

LALE ANDERSEN - The Voice of Lili Marleen

60/90 minutes; Written and directed by Irene Langemann, with WDR, NDR, DW-TV, Filmbüro NW; Festivals: New German Films at the Museum of Modern Art New York; Nordic Film Days Lübeck; International Documentary Film Festival Amsterdam; Awards: Grand

1999/2000

RUSSIA'S WONDERFUL CHILDREN

97/60 min, written and directed by Irene Langemann; WDR/ARTE and Filmstiftung NRW. Theatrical release: Fall 2000 by Realfiction;

PROCESS AGAINST SILENCE - The Case of Enrico Mattei“

60 min, written and directed by Claus Bredenbrock and Bernhard Pfletschinger, WDR/ARTE, Filmstiftung NRW

1999

FIT FÜR ARBEIT UND LEBEN

Practical models for the integration of young people into work, 45 min.
written and directed by Irene Langemann, for the DJI Munich, 1990

KLASSE(N) KLÄNGE

Portrait of an unusual school class, 77 min., written and directed by Irene Langemann, for WDR/3sat.

1998

DAS ENDE EINER ODYSSEE- Der Pianist Rudolf Kehr

Der Pianist Rudolf Kehr, 30 min., written and directed by Irene Langemann, for Deutsche Welle TV

SPÄTE OPFER- Germans in Poland between 1944 and 1950

45 min., written and directed by Wolfgang Bergmann, for WDR and MDR

1997

BETWEEN HERE AND THERE - The writer Giwi Margwelaschwili

30 min., written and directed by Irene Langemann, for Deutsche Welle TV

1995/96

OSKAR UND JACK

written and directed by Frauke Sandig, WDR/SWF/arte, Filmbüro NW,
Golden Gate Award,

1996

IMPERIUM DER TRÄUME- Das Bolschoitheater zwischen Mythos und Realität

60 min., written and directed by Irene Langemann, MDR/WDR/arte,

1993

DER REICHSEINSATZ - Zwangsarbeiter während des 2. Weltkrieges

120/90 Min. von Wolfgang Bergmann NDR/WDR/arte, Filmstiftung NRW,
Filmbüro Hamburg und Hessen, Hessischer Filmpreis

1991/92

EUROPEAN RAILWAY STATIONS TELL HISTORY(S)

Documentary series by Wolfgang Bergmann; 9x30 minutes, European co-production with NDR, ORF, Video Spot, Madrid, Focus Film Budapest.

1990

TO THE LAND OF FULFILLMENT - TO GENOSSE STALIN

by Wolfgang Bergmann

Part 1: German communists in the gulag

Part 2: Carola Neher: Cause of death unknown.

Part 3: Austrians in the gulag

45 minutes each, NDR- Hannelore Schäfer/WDR, Klaus Liebe/ORF, Fred Payrleitner

1989

SPURENSUCHE - The secret of the Straubing Torah.

Wolfgang Bergmann, 45 min., WDR, Elke Hockerts-Werner

1988

ONLY UTOPIA CAN SAVE US The life and work of particle physicist Hans-Peter Dürr,

Wolfgang Bergmann, 45 min., WDR, edited by Werner Filmer

1985

SCHATTEN DER ZUKUNFT,

Wolfgang Bergmann, 92 min., Award "especially valuable", German Film Critics' Award 1985, ZDF- Kleines Fernsehspiel: Haifa Film Festival, San Francisco Jewish Film Festival

1981-83

THIS IS NOT A DREAM - City dwellers want to set up an organic farm.

Wolfgang Bergmann, Alfred Hürmer, ARD/BR 1983