



Irene Langemann

Filmography

Born in Issilkul, Omsk region, USSR. Studied acting and German language and literature at the Tsepkin Theater Academy in Moscow. Since 1980, actress, director, and playwright in Moscow. Emigrated to Germany in 1990. From 1990 to 1996, editor at Deutsche Welle TV Cologne, since then freelance filmmaker with numerous international awards. (see respective films)

Chronologie der Filme

1981 – heute

2025

FFA screenplay grant for the cinema documentary “Denk ich an Deutschland in der Nacht” (When I Think of Germany at Night) AT

2023

“Moldau – Ein Land im Schatten des Krieges” (Moldova – A Country in the Shadow of War)

ARD 44 min. Screenplay and direction

2022

Belarus – Der kurze Traum von Freiheit (Belarus – The Short Dream of Freedom)

ARD 44 min. Screenplay and direction Nominations: German Human Rights Film Award 2022, Media Prize of the Association for International Broadcasting

2019

Russia's Millennium Children

WDR/MDR 90 min. Screenplay and direction TV documentary WDR/MDR, Film and Media Foundation NRW

Festivals: Film Festival Cologne – nominated for the NRW Film Prize, Dok Leipzig, ArtDocfest Moscow

2016

PAWLENSKI: Man and Power

99 min. Screenplay and direction Cinema documentary SWR/ARTE, Film and Media Foundation NRW, BKM

Festivals: Dok Leipzig, ArtDocfest Moscow (opening film); FIPA Biarritz, DocPoint Helsinki; One World Prague; CIADFF Taiwan, FIPA Montreal, One World Brussels, European Media Art Festival, Osnabrück; Beldocs/ Belgrade, Cévennes Int. Fest; Docaviv /Tel Aviv, SIFF/ Seattle; FILAF/ Perpignan; SWR Doku-Festival/Stuttgart; Wexford Film Festival/Ireland;

Festival des Libertés/Brussels (opening film); Artecinema/Naples; BAFF Brussels Art Film Festival; This Human World/Vienna; One World Romania/Bucharest

Awards: FIFA Montreal - Prix Best Portrait; nominations for the German Documentary Film Award, the NRW Film Award, and the German Human Rights Film Award.

2014

We Just Wanted to Be Together

80 min. Written and directed by TV documentary film SWR/NDR Art and Provocation in the Tsar's Palace 52 min. WDR/ ARTE

2012

The Song of Life

90 min. – cinema documentary, written and directed by SWR/ARTE, WDR, funded by the Film- und Medienstiftung NRW. Cinema release – January 17, 2013 Festivals: IDFA – Int. Documentary Film Festival Amsterdam 2012; Berlinale 2013 LOLA Screening (pre-selection for the German Film Award); Belfast Film Festival; Forum Images Groningen/Netherlands; “Silver Screen”/ Frankfurt; Pärnu Int. Film Festival/Estonia; iDocs Int. Film Festival Beijing/China

2010

Die Konkurrenten – Russlands Wunderkinder II (The Competitors – Russia's Prodigies II)

98 min. cinema documentary, written and directed by RBB/ARTE. Funded by Filmstiftung NRW, Medienboard Berlin-Brandenburg, Deutscher Filmförderfonds, MEDIA. Cinema distributor: Gmfilms

Festivals: ArtDocFest Moscow – Nominated for the “Der Lorbeerzweig” award

2009

Liebesgrüße aus Ramstein (Love Greetings from Ramstein),

89 min. TV documentary, SWR/WDR/Dw-tv

Festivals: Munich International Film Festival 2009; New Cinema from Germany, Museum of Modern Art, New York 2010, Int. Festival “Flahertiana” Perm/Russia

2007

Rubljovka – Road to Bliss

cinema documentary film, 94 min., writer and director, RBB/ARTE, WDR Filmstiftung NRW

Festivals: Munich International Film Festival; Viennale 2007, Golden Chest International TV Fest, Plovdiv; Kassel Documentary and Video Festival; Guangzhou Documentary Film Festival, China; Festival Tertio Millennio Rome; Gothenburg International Film Festival Human Rights Film Festival Zagreb, Maysles Brothers Award Belfast; Sguardi Altrove, Milan; Planet Doc Review Warsaw 2008; Human Rights Festival Kiev 2009

Awards: Audience Jury Prize for Best Film, Viennale; Best Cinematography Award, Golden Chest; Best Documentary Film, Sguardi Altrove, Milan; Nominated for the Grimme Prize 2009; "Prix Circom regional" in the "International" category 2009.

Blood and Honey – Europe Without Borders

92 min., TV documentary ZDF/ARTE

2005

In Siberia

Poland TV documentary, writer and director, 60 min. ARTE

2004

Ice and Oranges – On the Road in the New Old Europe

TV documentary, writer and director, 88 min. ARTE G.E.I.E.

2003

Die Martins-Passion (The Passion of St. Martin)

Cinema documentary film, writer and director, 96 min., ARTE G.E.I.E., WDR/3sat, YLE, NPS and Filmstiftung NRW Festivals: FIPA 2004 Biarritz; "It's All True" Sao Paulo; Philadelphia Film Festival; 19th Documentary Film Festival Munich; "Golden Prague" Prague; Banff Rocky Awards, Canada; "Message to Man" St. Petersburg, Russia; Pocono Mountains Film Festival/USA; Montreal Film Festival New Cinema/Canada; Chicago Documentary Festival; Havana Film Festival Awards: FIPA D'OR in Biarritz; Banff Rockie Award; Centaur – for the best full-length documentary, St. Petersburg; Best Documentary Pocono Festival

2001

Lale Andersen – The Voice of Lili Marleen

Documentary film, book and director, 89

min. WDR, NDR, DW-tv, Filmbüro NW

Festivals: Golden Chest Film and TV Festival Plovdiv, Bulgaria; New German Films at the Museum of Modern Art New York; Nordic Film Days Lübeck; Int. Documentary Film Festival Amsterdam, Filmfest Lisboa 2002

Awards: Grand Prix at the Golden Chest Festival Plovdiv

2000

Russia's Child Prodigies

Written and directed by, 98 min. Cinema documentary film WDR/arte / Filmstiftung NRW Festivals: Berlinale 2000 (Forum); DocAviv Tel Aviv; Int. Documentary Film Festival Munich, Docfest New York, Int. Documentary Festival Amsterdam, Hot Docs Toronto 2002. Awards: Golden Gate Award Competition, San Francisco 2001, Merit Winner

1999

Klasse(n) Klänge (Class(es) Sounds) Documentary

77 min. WDR/3SAT and DW-TV

1998

Das Ende einer Odyssee (The End of an Odyssey) – The Pianist Rudolf Kehr

DW -TV Documentary 30 min. Screenplay and direction

1996/97

Auf Wiedersehen in Berlin (See You Again in Berlin)

Screenplay for a feature film,

screenplay grant: Filmförderung Hamburg and BMI

1995/96

Empire of Dreams – The Bolshoi Ballet between Myth and Reality.

TV documentary, 60 min. Screenplay and direction for MDR/WDR/ARTE

1993

Nowhere at Home – The Fate of Ethnic German Resettlers

TV documentary, 30 min. Screenplay and direction, DW-TV